

PLAYHOUSE OFFERINGS FOR THE WEEK THAT'S COMING

THE PLAYGOER'S WEEKLY TALK

Observations on Plays and Photo-plays of Interest to Philadelphians

TWO musical shows against one straight-out drama in the proportion between levity and gravity that next week's theatricals apportion. Possibly the fact that that fine and finished emotional actress, Bertha Kalich, is to render her polished art and well-rounded talents on "The Riddle: Woman" as the Lyric makes the ratio a counter-balancing fifty-fifty. At any rate, "Oh, My Dear," the musical comedy coming to the Chestnut, is sponsored by experts in the mirth-mid- and-metaphor line, the same being Guy Constock and William Elliott, who have a number of musical comedies hits to their credit. And "My Honolulu Girl," which is to bring Hawaiian costumes, scenery, music and atmosphere to the Walnut, is coming there with a record of success in other cities. Unusual and unusually pleasurable and elaborate staging for a popular price show is promised.

REMOVALS of theatres continue to engross the gadding vines of the local radio, even if architects' blue prints or realtors' transfers of sites fail to nullify the gossip of new playhouses for Philadelphia, with, or, to, brass tacks. There is something more definite in the discussion when it comes to movie houses, the new photo-play theatre on the site of the Bingham Hotel and will divert the Broad to cinematography at the beginning of the next season. The subtraction of the Broad will leave the so-called first-class houses one shy and another will be deducted even before the end of this season, when spring weather makes it propitious to start work on the new building of the Fidelity Trust Co., which will occupy the location of the Forrest. Just when or where these will be replaced is still a mystery. It is currently reported that several of the New York producing managements, confident of the value of having their own houses here, are weighing the relative merits of several sites in the downtown section. There is some talk of a resurrection of the Walnut to its former prestige, a syndicate of several New York producers being said to be seriously considering this project. Five years ago the Chestnut Street Opera House was given up as hopelessly out of the pale of theatre traffic, but now it is one of the best paying amusement propositions in the city, and it is just around the street from the Walnut at that. At the Elks' Club dinner tendered to Mayor-elect Moore, James M. Beck made a plea for a revival of interest in the Walnut, suggesting that the time was ripe for the enterprise of a community theatre and opera house, and that the historic glories of the Walnut entitled it to consideration for that purpose. Concrete, at least, is the announcement that Walter Wanger, known to fame as the youthful producer who saw the commercial as well as artistic value in "John Ferguson," rights to which he acquired and also for his own personal acquisition of Justine Johnson, one of the most beautiful women on the stage, has leased the Little Theatre, which is to pass from its hitherto theatrical and milk stockings of musical comedies and revue, in some of which, doubtless, Miss Johnson will play a prominent part. The Little Theatre has not been successful as a highbrow and socially exclusive institution. Possibly the new lease may add on the words "of life," with the house (renamed the Philadelphia Theatre) over to the type of amusement that the public apparently craves. And while rounding up the rumors of the theatres here, new and old, it will do no harm to add one that sounds somewhat extravagant, namely, that the Metropolitan Opera House is to be leased as the production center of elaborate revues of the Winter Garden or Follies type. If this is true it would leave the opera all dressed up on Tuesday evening and nowhere to go, unless concert was had to the Academy of Music. Presumably that change would grieve a lot of opera fans!

THE stage has always responded wholeheartedly to calls on its kindness and charity. The public has tried to reciprocate in a measure at least, during the course of the "drive" this month to replenish the Actors' Fund, the great theatrical philanthropy for its own day. Yesterday was "Actors' Men's Day" and in 200 American cities benefit matinees were given. The performance here at the Forrest, was highly and deservedly successful. Subscriptions to the Actors' Fund also were generous in number and size.

Daniel Frohman, president of the fund, on receipt of telegrams from all parts of the country showing that the drive had been overwhelmingly successful, sent out the following statement: "I can with difficulty express the gratitude of the theatrical profession for this wonderful tribute to the people of the stage for their share in the work. When our people were called upon to help Uncle Sam we had no thought of recognition or reward. We went in to help. We neglected our own charity, the Actors' Fund, because we felt that Uncle Sam had to come first. We entered into this conflict, not as professionals, not as actors or actresses, but as patriots and citizens. We raised \$300,000,000 during the war. We appeared at benefits constantly. We sent nearly 1,500 artists abroad to entertain the soldiers at the front. We were bound by the common ties of humanity, a tie that united us all, during the war, and one that we hope will always unite us."

And now today we are honored. We are grateful to the American public for this appreciation. Our own fund has been in existence for thirty-eight years, carrying on its work of charity. The Actors' Fund spends more than \$80,000 a year in relieving the sick and destitute in this profession, among whom there are those who are never heard of, but who do their duty to entertain honestly and faithfully in all parts of the country."

"Shakespeare" said the actor is 4th abstract and brief chronicle of his time. The actor expresses the emotions of humanity; its passions and aspirations; its striving and its struggles, through all the channels of centuries. Customs may change, social conditions may alter, life may be lived from new and varied angles, but the elemental human being never alters; and this is the actor's art. The profession reveals all that is best in humanity."

A TOUCH of realism that would depict the heart of David Belasco can be seen in the second act of "Sun-

ON THE OTHER SIDE OF FOOTLIGHTS



LENA DALEY, 'FRENCH FROLICS' Trocadero... RUTH HAYWARD, 'AL REEVES CO.' Casino... FRANKIE BURNS, 'OH GIRL!' Peoples... HAZEL HARWIN, 'Globe'... ROSE HEMLEY, 'BEAUTY REVUE' Bijou...



BARRY MCCORMACK and CONSUELO BAILEY, 'SUNRISE' Little Theatre... HARLAN DIXON, 'THE CANARY' Forrest... MARIE VEDNON, 'A PRINCE THERE WAS' Garrick... JOE LAURIE, 'Keiths'...



AMY IMILANI, 'MY HONOLULU GIRL' Walnut... LOZMA AMBLER, 'DADDIES' Broad... CHARLES KING, 'DREAM STARS'...

rise" each night. As the curtain rises the Lannigan family is seated at the table with a good Sunday dinner before them. When Larry Lannigan, played by Harry McCormack, offers Miss Harlow (Consuelo Bailey) another helping of chicken, it is not a piece of colored paper mache he places on her plate, but a slice of real roast chicken. The careful observer will see that a good deal of eating takes place in this scene, during which the stage manager stands in the wings with a worried look on his face as he calculates the week's bill for eight Sunday dinners.

In the last act breakfast is served with real ham and eggs, and those who sit in the first row get a whiff of the steaming hot coffee that John Lannigan (Pelham Lynton) insists on having served each night.

But the play does not entirely depend upon food for realism. In the last act there are lighting effects which make for complete illusion. The impressive scene from which the play derives its title is a fine piece of stage craftsmanship. Larry takes his brother John to the window and draws the shade to show him the glorious sunrise which ushers in the day. The food of light that fills the room and lights the faces of the two boys is such an excellent imitation of sunlight that the blinking audience is fooled out shortly after at 11 p. m., bewildered to find it nighttime.

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

New Attractions LYRIC—"The Riddle: Woman," a modern drama, by Charlotte Wells and Dorothy Donnelly, once star of "Madame X" at Bertha Kalich in the role of a highly temperamental character. She plays the frantically driven victim of a polished blackmailer. Charles Millward has this exciting role.

CHESTNUT—"Oh, My Dear," musical comedy; score by Louis Hirsch and libretto by Guy Bolton and P. G. Wodehouse. Cast includes Juliette Day, Hal Torrie, Florence Johns and other favorites. A Parisian fashion exhibit of gowns is promised in addition to ditties, drolleries and dances.

WALNUT—"My Honolulu Girl," labeled "a musical oddity," based on a pretty Hawaiian love story and with atmospheric settings and music. A native Hawaiian troupe to the ukulele, born, typical dances, a reproduction of the beach at Waikiki, and a production of the beach at Waikiki, are among the features. Eddie Kramer, eccentric comedian, and Madeline La Fere head the cast.

BROAD—"Daddies," whimsical comedy, telling of bachelors who adopt orphans. Amusing complications ensue. Cast of well-known players.

FORREST—"The Canary," delightful musical show, featuring Julia Sanderson, Joseph Castillon, Mandelbarn, Doyles and Doyle and other favorite comedians and dancers.

GARRICK—"A Prince There Was," comedy, with Grant Mitchell. Fascinating story of a millionaire, an author and a slavey who believes in fairyland.

LITTLE THEATRE—"Sunrise," 100 per cent Americanism drama, by Willard Mack, with Barry McCormack, singing comedian, lately in "Turn to the Right." Gives patriotic solution to current unrest and racialism problems.

ADDELPHI—"Tea for Three," light comedy, with Charlotte Walker and Ernest Lawford. Has sparkling dialogue and humorous situations.

SHUBERT—"A Lonely Romeo," musical comedy, with Lew Fields, appearing as a man-milliner by day and a cabaret lizard by night, who disguises himself as a young man to get dancing partners. Frances Cameron, prima donna of "The Merry Widows," heads the excellent support.

VAUDEVILLE KEITHS—"Dream Stars," with Charles King, supported by several other fine talents by Hassard Short; Joe Laurie, Jr., comedian; Fay Courtney, singer; James and Sadie Leonard, comedians; the Janina Trocadero, vocalists; formerly in United States service; Jack Allman and Maretta Nally, songs; Dolores Vallecita and Lena Daley, with Page, Hack and Mack, equilibrist.

GLOBE—"The Borkin Troupe, Russian novelty dancers; "Shimmy Inn," dancing skit; Robert Lodge, in play-dancing; Fred, accordionist; James Grady, in "The Toll Bridge"; Combs and Nevins, singers; Three Man-

ning Girls, and Sabine and Goodwin, equilibrist.

BROADWAY—"Gautier's Animals; "The Financiers," comedy; The Lightnings, minstrel, and photoplay. Larry takes his brother John to the window and draws the shade to show him the glorious sunrise which ushers in the day. The food of light that fills the room and lights the faces of the two boys is such an excellent imitation of sunlight that the blinking audience is fooled out shortly after at 11 p. m., bewildered to find it nighttime.

WILLIAM PENNY—George N. Brown comedy company, in walking skit, "The Financiers," comedy; The Lightnings, minstrel, and photoplay. Larry takes his brother John to the window and draws the shade to show him the glorious sunrise which ushers in the day. The food of light that fills the room and lights the faces of the two boys is such an excellent imitation of sunlight that the blinking audience is fooled out shortly after at 11 p. m., bewildered to find it nighttime.

WALKER and Hal Sherman, all well-known burlesquers. BIJOU—Sam Levey, the Detroit producer, sends his "Beauty Revue." It has many songs, dances and specialties, and the aggregation numbers amidst its personnel well-known burlesquers. A large chorus also.

Coming Attractions DECEMBER 15 GARRICK—"Tiger, Tiger," Belasco production of Edward Knobloch's emotional drama, featuring Frances Starr. DECEMBER 22 FORREST—"The Rainbow Girl," founded on a comedy by J. K. Jerome. Music by Louis Hirsch. Features Billy Van. BROAD—"Dear Brutus," J. M. Bar-

Sothen-Marlowe Repertory Mr. Sothen and Miss Marlowe will appear in this city this season at the Shubert, presenting three plays representative of their classical repertoire, "Hamlet," "Twelfth Night" and "The Taming of the Shrew."

Six Months in U. S. and Loves It Lozma Ambler, the child actress, was born in Australia, and has been in this country but six months. She is now playing her first part in the spoken drama in "Daddies." She says she loves America.

Long Mansfield's Colleague A. G. Andrews, who gives such a delightful rendition of one of the principal characters in George M. Cohan's comedy, "A Prince There Was," at the Garrick, was born in England. He attained prominence on the London stage long prior to his lengthy association with the late Richard Mansfield, with whom he played a wide range of parts, every one of which he made distinctive.

Walker and Hal Sherman, all well-known burlesquers. BIJOU—Sam Levey, the Detroit producer, sends his "Beauty Revue." It has many songs, dances and specialties, and the aggregation numbers amidst its personnel well-known burlesquers. A large chorus also.

Coming Attractions DECEMBER 15 GARRICK—"Tiger, Tiger," Belasco production of Edward Knobloch's emotional drama, featuring Frances Starr. DECEMBER 22 FORREST—"The Rainbow Girl," founded on a comedy by J. K. Jerome. Music by Louis Hirsch. Features Billy Van. BROAD—"Dear Brutus," J. M. Bar-

Sothen-Marlowe Repertory Mr. Sothen and Miss Marlowe will appear in this city this season at the Shubert, presenting three plays representative of their classical repertoire, "Hamlet," "Twelfth Night" and "The Taming of the Shrew."

Six Months in U. S. and Loves It Lozma Ambler, the child actress, was born in Australia, and has been in this country but six months. She is now playing her first part in the spoken drama in "Daddies." She says she loves America.

Long Mansfield's Colleague A. G. Andrews, who gives such a delightful rendition of one of the principal characters in George M. Cohan's comedy, "A Prince There Was," at the Garrick, was born in England. He attained prominence on the London stage long prior to his lengthy association with the late Richard Mansfield, with whom he played a wide range of parts, every one of which he made distinctive.

Walker and Hal Sherman, all well-known burlesquers. BIJOU—Sam Levey, the Detroit producer, sends his "Beauty Revue." It has many songs, dances and specialties, and the aggregation numbers amidst its personnel well-known burlesquers. A large chorus also.

Coming Attractions DECEMBER 15 GARRICK—"Tiger, Tiger," Belasco production of Edward Knobloch's emotional drama, featuring Frances Starr. DECEMBER 22 FORREST—"The Rainbow Girl," founded on a comedy by J. K. Jerome. Music by Louis Hirsch. Features Billy Van. BROAD—"Dear Brutus," J. M. Bar-

Sothen-Marlowe Repertory Mr. Sothen and Miss Marlowe will appear in this city this season at the Shubert, presenting three plays representative of their classical repertoire, "Hamlet," "Twelfth Night" and "The Taming of the Shrew."

Six Months in U. S. and Loves It Lozma Ambler, the child actress, was born in Australia, and has been in this country but six months. She is now playing her first part in the spoken drama in "Daddies." She says she loves America.

Long Mansfield's Colleague A. G. Andrews, who gives such a delightful rendition of one of the principal characters in George M. Cohan's comedy, "A Prince There Was," at the Garrick, was born in England. He attained prominence on the London stage long prior to his lengthy association with the late Richard Mansfield, with whom he played a wide range of parts, every one of which he made distinctive.

Walker and Hal Sherman, all well-known burlesquers. BIJOU—Sam Levey, the Detroit producer, sends his "Beauty Revue." It has many songs, dances and specialties, and the aggregation numbers amidst its personnel well-known burlesquers. A large chorus also.

Coming Attractions DECEMBER 15 GARRICK—"Tiger, Tiger," Belasco production of Edward Knobloch's emotional drama, featuring Frances Starr. DECEMBER 22 FORREST—"The Rainbow Girl," founded on a comedy by J. K. Jerome. Music by Louis Hirsch. Features Billy Van. BROAD—"Dear Brutus," J. M. Bar-

Sothen-Marlowe Repertory Mr. Sothen and Miss Marlowe will appear in this city this season at the Shubert, presenting three plays representative of their classical repertoire, "Hamlet," "Twelfth Night" and "The Taming of the Shrew."

Six Months in U. S. and Loves It Lozma Ambler, the child actress, was born in Australia, and has been in this country but six months. She is now playing her first part in the spoken drama in "Daddies." She says she loves America.

Long Mansfield's Colleague A. G. Andrews, who gives such a delightful rendition of one of the principal characters in George M. Cohan's comedy, "A Prince There Was," at the Garrick, was born in England. He attained prominence on the London stage long prior to his lengthy association with the late Richard Mansfield, with whom he played a wide range of parts, every one of which he made distinctive.

PHILADELPHIA'S FOREMOST THEATRES BROAD Next Week—Last Week But One MATINEE TODAY AT 2:15. TONIGHT AT 8:15 MATINEES WED. AND SAT. DAVID BELASCO presents A NEW COMEDY BY JOHN L. HOBBLE "DADDIES" Enthusiastically acclaimed by the Public and Press the most novel and original comedy Philadelphia has ever seen. THEY CAN'T ALL BE WRONG!!

FORREST Next Week—Last Week But One MATINEE TODAY AT 2:15—TONIGHT AT 8:15 OF THE SEASON'S BIGGEST MUSICAL COMEDY HIT! "IT'S A BIRD OF A SHOW." Charles Dillingham's Combination of Musical Comedy Stars from the Globe Theater, N. Y. JULIA SANDERSON JOSEPH CAWTHORN in "THE CANARY" with DOYLE & DIXON and MAUDE EBURNE BREAKING ALL RECORDS AND HAS NO RIVAL In Beauty, Music, Jovous Comedy and Clever Dancing.

GARRICK Next Week LAST 8 TIMES Washington D.C. is Calling GEORGE COHAN'S GREAT COMEDY TRIUMPH "A PRINCE THERE WAS" FROM DANIEL RABBIT'S STORY, "ENCHANTED HEARTS" WITH GRANT MITCHELL OF "A TAILOR-MADE MAN" FAME BEGINNING MONDAY, DECEMBER 15 SEATS 500 SEATS, \$1.00 THURSDAY DAVID BELASCO Presents FRANCES STARR In Her Latest and Greatest Triumph "TIGER! TIGER!" By Edward Knobloch, author of "Rimmel," "Marie-Odile," "Milestones."

BURTON HOLMES EXTRA-NEXT WEDNESDAY EVE. 8.15 BELGIUM NEXT FRIDAY EVE. 8.15 VANISHED RUSSIA EXTRA WEDY EVE. Dec. 17 Battlefields France 50c, 75c, \$1.15, \$1.50 at Hoppe's—25c at Door

WALNUT Nights & Sat. Mats., 25c to \$1.50 500 Seats, \$1.00 Sat. Night, Lower Floor, \$1.50 Two Weeks, Beginning Monday, December 8th "The Volcano of Novel Musical Surprises" MY HONOLULU GIRL AND THE WORLD TOURED FAMOUS NATIVE HAWAIIAN SINGERS, DANCERS AND INSTRUMENTALISTS

W.M. PENN Lancaster Ave. Dec. 10-11 & 12 Daily 2:15 and Even. 8:15 NEXT WEEK 5 BIG ACTS The World's Champion Walker Geo. N. Brown & Co. Including BILLY W. WATSON Swartz & Clifford COMEDY Tabor and Green PIANO SONGS Aeroplane Girls MODERN SENSATION First West Philadelphia Showing VIOLA DANA In Met. Photoplay "PLEASE GET MARRIED" BILL CHANGED THURSDAY Photoplay Three Starley Co. of America

TROCADERO 10TH AND ARCH MAT. DAILY THIS AFTERNOON & EVENING THE TEMPTERS Week Commencing Dec. 8 THE FRENCH FROLICS WITH Harry Fields LENA DALY AND THE SAME GREAT AND WONDROUS AND BOLDING ANKLES—44 INCH ANKLES IN THE BARRELS. MAT. DAILY PEOPLES THEATRE KENS. AVE. & CUMBERLAND ALL NEXT WEEK P. S. Clark Co., Inc. Offers "OH! GIRL! CO." WITH AN ALL-STAR CAST In a Musical Burlesque in Two Acts, Entitled "Passing the Buck"

SUNRISE A COMEDY WITH A PURPOSE BY WILLARD MACK "More Thrilling Than 'Tiger King.'" —Phila. N. Au. With Barry McCormack and All-Star New York Cast LITTLE THEATRE DeLancey & 17th, Half Block Below Spruce Bell Phone, Locust 6641 Popular Price Matinee Today

CHESTNUT ST. Opera House—Last Week "SOME TIME" With FRANK TINNEY NEXT SEATS NOW N. Y. Princess Theatre Success "OH, MY DEAR" LYRIC TONIGHT AT 8:15. Wed. & Sat. LEW FIELDS in the rollicking Musical Comedy "A LONELY ROMEO" NEXT SEATS NOW BERTHA KALICH in "THE RIDDLE: WOMAN" Sam S. Shubert Last Week. Even. at 8 P. M. Wed. & Sat. P. S. Winter Garden's Supreme Achievement "Monte Cristo," With its N. Y. Cast of Celebrities NEXT SEATS NOW LEW FIELDS in "A LONELY ROMEO" ADELPHI TONIGHT AT 8:15. Mat. Wed. & Sat. WITH CHARLOTTE WALKER ERNEST LAWFORD

CASINO WALNUT above 8TH ST. MAT. DAILY ATTEND 10,000 LADIES WEEKLY ALL NEXT WEEK 28TH ANNIVERSARY TOUR AL REEVES BEST LAUGHING SHOW IN AMERICA Beautiful Girls N' Everything METROPOLITAN OPERA HOUSE Metropolitan Opera Company, N. Y. Mmes. Farrar, Miss Hackett, Scotti, D'Amico, Malinverni, (Patrons) Concl. Monmouth. Seats 1108 Chestnut St. Wal. 4424, Race 67. TOSCA Dec. 9 MAT. 2:15. Seats 1108 Chestnut St. Wal. 4424, Race 67.

BIJOU Our Shows CLEAN CLASSY TUESDAY NIGHT—BOXING FRIDAY NIGHT—AMATEURS BEGINNING MONDAY MATINEE BEAUTY REVUE With a Galaxy of Bright Stars Headed by JIMMIE COOPER & ADA LUM And a Chorus of Youthful Beauties ACADEMY—Seats at Hoppe's, 1119 Chestnut PHILADELPHIA Tonight at 8.15 ORCHESTRA Soloist: HAROLD BAUER, Pianist Dumont's & Emmett J. Welch Minstrel MATINEE TODAY—10c to 50c Last Week THE SUGAR FAME of Sat.

B.F. Keith's CHESTNUT BELOW TWELFTH STREET SPECIAL NOTICE: This Theatre Has No Authorized Agencies and Pickets Are Sold Only at the Box Office. Seats Always on Sale One Week in Advance. Mail Orders Accompanied by Check Payable to Treasurer Accepted One Month in Advance. A POPULAR STAR IN A NEW MUSICAL FANTASY! CHARLES KING in "DREAM STARS" By Hassard Short With Marie Hollywell—Jane Castle—Josephine Adams—Evelyn Grieg A Lawrence Schwab Production of Song Hits and Stage Beauties

JACK ALLMAN & MARETTA NALLY In "Vog-Verona" by BEN RYAN SPECIAL MUSICAL FEATURE Jazzband Naval Octette Featuring Tom (Trombone) Deveney & Nora From "OVER THERE" Sheldon & Dailey Page, Hack & Mack Kinograms EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION! JOE LAURIE, Jr. FAY COURTNEY (OF COURTNEY SISTERS) In "SOUNDING" Assisted by Mr. FRED FARRER Two Shows Daily, 2 P. M., 8:30 and 10:30, Including War Tax. Seats Always a Week in Advance. Box Office 2295, Race 5150. No Telephone Orders for Saturdays or Holidays.

ACADEMY OF MUSIC Tomorrow Evg. at 8:15 JOINT RECITAL OF OLGA SAMAROFF and REINALD WERRENRATH

METROPOLITAN OPERA HOUSE FRIDAY DEC. 12 EVENING CONCERT BY JOHN MCCORMACK AND ASSISTING ARTISTS SECURE SEATS NOW Prices... \$1.00, \$1.50 & \$2.00 A Few Choice Seats Still Available. TICKET OFFICE, 1108 CHESTNUT ST. Telephone Walnut, 5441, Race, 67 METROPOLITAN OPERA HOUSE WEDNESDAY EVE. DEC. 10. FIRST PERFORMANCE METROPOLITAN OPERA HOUSE WEDNESDAY EVE. DEC. 10. FIRST PERFORMANCE WEDNESDAY EVE. DEC. 10. FIRST PERFORMANCE Eugene Ysaye Conductor LEO ORNSTEIN CELEBRATED PIANIST, SOLOIST Tickets Now on Sale at 1108 Chestnut St.

New York Symphony ORCHESTRA WALTER DAMROSCH Conductor Academy of Music, Thursday Evg., Dec. 18 d'Indy's New "War" Symphony (First Time in Philadelphia) SOLOIST KREISLER Res. Seats, 75c to \$2.50 at Hoppe's Academy, Mon. Evg., Dec. 8, at 8:15 JOINT RECITAL OLGA SAMAROFF and REINALD WERRENRATH

Academy, Mon. Evg., Dec. 8, at 8:15 JOINT RECITAL OLGA SAMAROFF and REINALD WERRENRATH

SAMAROFF and WERRENRATH in NINE RECITALS with STOKOWSKI SEASON SALE NOW Tickets, \$2, \$1.50, \$1, 75c at Hoppe's, 1119 Chestnut St.